



## **TECHNICAL & HOSPITALITY RIDER**

**This is a visual show, therefore, it is of the utmost importance that your audience can not only hear, but see the show. If people cannot see, they will not be able to enjoy themselves.**

**Stage:** The stage should be in a central location with good sight lines, preferably no dance floor in front. Having a curtain backdrop always makes for a better presentation. *Risers* should be at least 12-18" in height. Rule of Thumb - 12" for every 100 people. *Stage size* should be a minimum of 10'x10', in most cases more, depending on the evenings events. We would require a small table off to the side of stage for technical requirements. Keep away from traffic and noisy areas such as kitchen, bathroom, bar.

**DJ's/Bands:** If there will be a DJ or band following Mark's performance we will need their contact name and phone # in order to coordinate the stage and sound requirements properly. The stage will need to be large enough to accommodate the DJ or band as well as Mark's gear out front. All their requirements need to be setup at the back so that a secondary curtain can be drawn and they can pull their equipment forward during the break. If there is no curtain, then the equipment should be arranged in an appropriate manner as to not be distracting or make the stage unpresentable.

**Seating:** Mark's act is very visual. All seating should be kept in front of stage, not off to the back or sides of stage. Seating can always be pulled off dance floor following the show, make sure this is coordinated with the catering staff ahead of time so they are prepared. If your event has more than 400 people, we would suggest having a large screen setup to project the visuals to the back of venue. In most cases your event planner will accommodate you in this area.

**Lighting:** Larger stage venues: to be discussed with technical staff. Smaller venues: need enough white light to fill the 10 x 10 stage area. Minimum 1 or 2 Par 64s – white lights, absolutely no colour gels !

**Sound:** Full range, professional sound system. Speakers must be raised on stands up approx 6 feet. Depending on your scheduled events Crock of Laffs would require a PA with 2 channels available one for Mark's wireless headset, second for CD player, possibly more depending other entertainers scheduled for the event. Please advise if you have an in house technician available for music cues. A short sound check, prior to arrival of the audience is essential. Please provide your schedule for the event in order to have the sound checks done in advance.

**Crock of Laffs Sound:** If you do not have a system, Crock of Laffs can provide a small system that provides coverage for venues up to 300 people. Please contact Crock of Laffs for pricing information.

**Dressing Room:** 1 clean, acclimatized room large enough for up to 3 people with seating arrangement and a mirror. This room should be fairly close to the performance area.

**Drinks:** 4 bottles of water

**Accommodations:** To be supplied by customer, queen size bed, non smoking, within close proximity to venue.

**Travel:** Flights to be supplied by customer, to be discussed.

**Meals:** to be discussed with coordinator. If meals are not available, a \$ 25.00 meal buy-out per performance is acceptable. Please advise in advance.

If you have any questions or concerns, please contact us to discuss. Thank you !

## To contact Crock of Laffs:

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